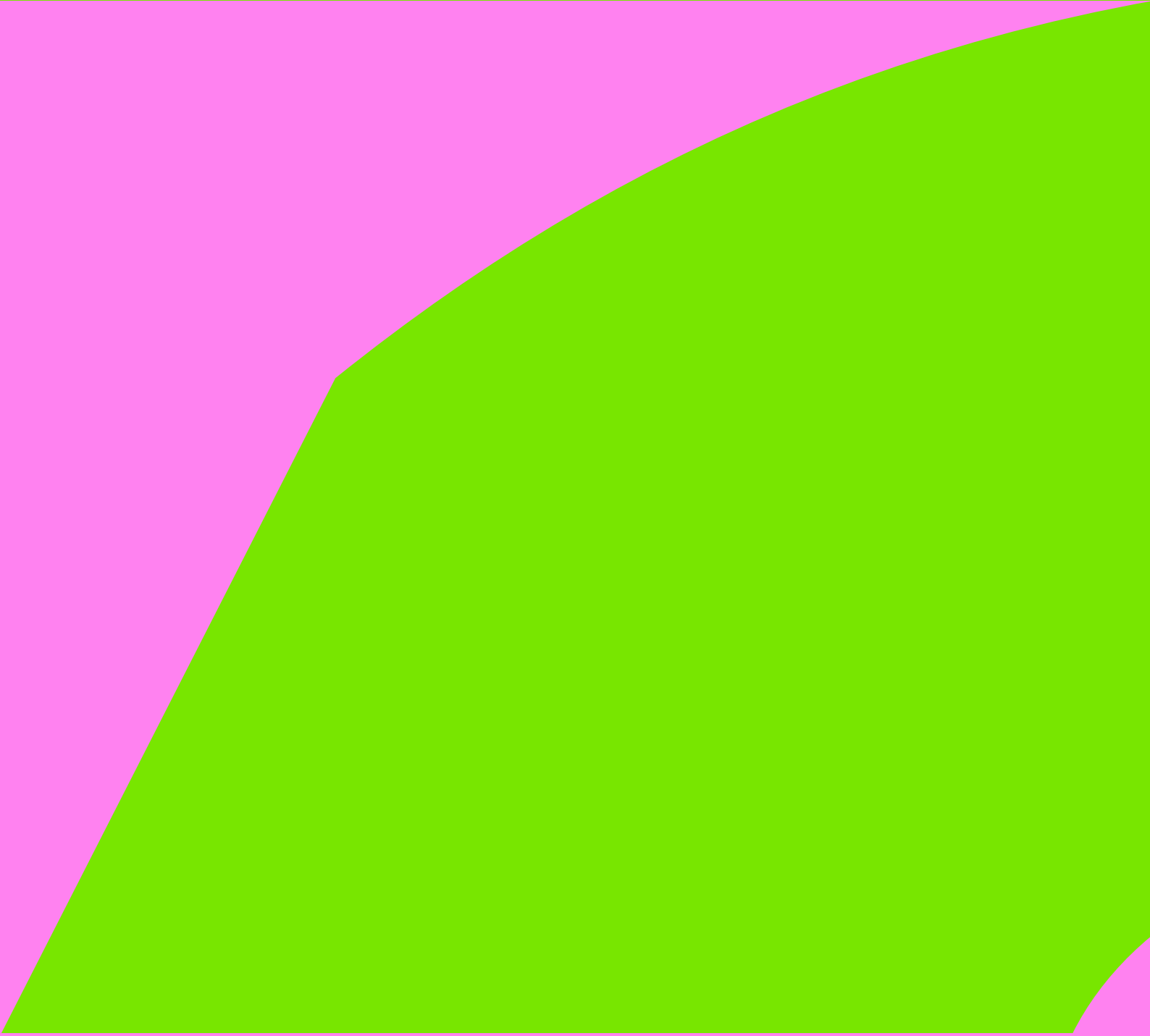


# UCity Pro



# UCity Pro

---

Aa

---

Light + *Light Italic*

---

Regular + *Regular Italic*

---

Semibold + *Semibold Italic*

---

**Bold + *Bold Italic***

---

**Black + *Black Italic***

---

**UCity Pro *Var***

---

Designed by Anton Koovit  
10 styles + Variable Font

UCity Pro is inspired by the challenges facing today's cities, and society in general. The warmth and innocence of early modernist geometry visible in U8 – UCity's sibling – are replaced by a futuristic graphic character with modern proportions, selected breaks in curves, and diplomatic geometry. Available as a Variable Font (upon purchase of the full family), UCity Pro supports cyrillic-based languages, and includes an extended character set with all expected OpenType features for demanding typography.

# Character Set

Latin Uppercase & Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzß

Cyrillic Uppercase & Lowercase

АВБГДЕЖЗИКЛМНОПРСТУФХЦЧШЩЪЫЬ  
ЭЮЯѢЄЅІЇЉЪЊѢЃЅЇЎЦЃ  
а б в г д е ж з и к л м н  
о п р с т у ф х ц ч ш щ ъ ы ь э ю я ѣ є ѕ і і ї љ њ Ѣ є ґ ҕ ҕ ҕ

Standard Figures

0123456789

Tabular Figures (TNUM)

0123456789

Smaller text figures (ONUM)

0123456789

Accented Uppercase

À Á Â Ã Ä Å Æ Ā Ă Ȧ Ę Ç Ć Ĉ Ċ Ď Ę È É Ê Ë Ì Í Î Ï  
Ĝ Ğ Ġ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ł Ń Ņ Ñ Ñ  
Ò Ó Ô Õ Ö Ø Ò Õ Ö Ö Ę Ę Ę Ę Ę Ę Ę Ę  
Ù Ú Û Ü Ũ Ū Ů Ű Ų Ŵ Ŷ ŷ Ź Ż ǻ Ǿ

Accented Lowercase

à á â ã ä å æ ā ă ȧ ę ç ć ȥ ċ đ ɛ è é ê ë ì í î ï  
ġ ģ ģ ģ ħ ĩ ĵ ĳ ĵ ħ Ĺ Ļ Ľ Ł Ń Ņ ñ ñ  
ò ó ô õ ö ø ò ò ö ö ę ę ę ę ę ę ę ę  
ù ú û ü ŭ ū ů ű ų ŵ ŷ Ź ż ǻ Ǿ

.,;...!j?¿&---\_/\(){}  
[]¶§|!·†‡»«”“”„,‹‹››»@®©™^e

Math & Symbols

+ - ÷ × = ≠ ± < > ~ ≈ / % ‰ # \* °  
€ \$ ¢ £ ¥ ₹ ₹ ₪ ₩

Prebuilt Fractions

½ ¼ ¾

Arrows

← → ↑ ↓ ↖ ↗ ↘ ↙

Superiors Alphabet (SUPS)

abcdefghijklmnopqrstuvwxyz

Superiors (SUPS) & Subscripts (SUBS)

0̄1̄2̄3̄4̄5̄6̄7̄8̄9̄ 0₁₂₃₄₅₆₇₈₉

Numerators (NUMR) & Denominators (DNOM)

0̅1̅2̅3̅4̅5̅6̅7̅8̅9̅ 0̅1̅2̅3̅4̅5̅6̅7̅8̅9̅

# Opentype Features

Ligatures (LIGA)	ff fi fl ffi ffl fb fj → ff fi fl ffi ffl fb fj
Smaller Text Figures (ONUM)	0123456789%€\$¥£ → 0123456789%€\$¥£
Tabular Lining Figures (TNUM)	0123456789 ., ' → 0123456789 ., '
Fractions (FRAC)	1/2 35/100 4500/8 → ½ ³⁵/₁₀₀ ⁴⁵⁰⁰/₈
Superscript (SUPS)	0123456789 → 0 <sup>1</sup> 2 <sup>3</sup> 4 <sup>5</sup> 6 <sup>7</sup> 8 <sup>9</sup>
Subscript (SUBS)	0123456789 → 0 <sub>1</sub> 2 <sub>3</sub> 4 <sub>5</sub> 6 <sub>7</sub> 8 <sub>9</sub>
Ordinals (ORDN)	1er 1.a 2.o abcde → 1 <sup>er</sup> 1. <sup>a</sup> 2. <sup>o</sup> abcde
Case Sensitive Forms (CASE)	i¿H@--[(H)]?! → i¿H@--[(H)]?!

## Opentype Stylistic Sets

1: Simple "Schoolbook" a (SS01)

Bananas → Bananas

# Formats & Languages

## Font Formats

Desktop: OTF  
Web: WOFF, WOFF2  
Mobile Apps: OTF  
EPub: OTF  
TTF upon request

## Latin-based languages

Afrikaans	Faroese	Kamba	Morisyen	Sardinian	Upper Sorbian
Albanian	Filipino	Kikuyu	North Ndebele	Scottish Gaelic	Vunjo
Asu	Finnish	Kinyarwanda	Northern Sami	Sena	Walloon
Basque	French	Kurdish	Northern Sotho	Serbian	Walser
Belarusian	Friulian	Latvian	Norwegian	Shambala	Welsh
Bemba	Galician	Lithuanian	Bokmål	Shona	Wolof
Bena	Ganda	Lojban	Norwegian	Slovak	Xhosa
Bosnian	German	Low German	Nynorsk	Slovenian	Zulu
Bulgarian	Gusii	Lower Sorbian	Nyanja	Soga	
Catalan	Hungarian	Luo	Nyankole	Somali	
Cebuano	Icelandic	Luxembourgish	Occitan	South Ndebele	
Chiga	Ido	Luyia	Oromo	Southern Sotho	
Colognian	Inari Sami	Macedonian	Polish	Spanish	
Cornish	Indonesian	Machame	Portuguese	Swahili	
Corsican	Interlingua	Makhuwa-Meetto	Romanian	Swati	
Croatian	Irish	Makonde	Romansh	Swedish	
Czech	Italian	Malagasy	Rombo	Swiss German	
Danish	Javanese	Malay	Rundi	Taita	
Embu	Jju	Maltese	Russian	Taroko	
English	Jola-Fonyi	Manx	Rwa	Teso	
Erzya	Kabuverdianu	Maori	Samburu	Tsonga	
Esperanto	Kalaallisut	Meru	Sango	Tswana	
Estonian	Kalenjin		Sangu	Turkmen	

## Cyrillic-based languages

Belarusian	Erzya	Serbian
Bosnian	Macedonian	Turkmen
Bulgarian	Russian	Ukrainian

LE BON SENS EST LA CHOSE DU MONDE LA plus la mieux partagée; car chacun pense en être si bien pourvu, que ceux même qui sont les plus difficiles à contenter en toute autre chose n'ont point coutume d'en désirer plus qu'ils en ont. E quoi il n'est pas vraisemblable que tous se trompent: mais plutôt cela témoigne que la puissance de bien juger et distinguer le vrai d'avec le faux qui est proprement ce qu'on nomme le bon sens ou la raison, est naturellement égale en tous les hommes; et ainsi que la diversité de nos opinions ne vient pas de ce que les uns sont plus raisonnables que les autres, mais seulement de ce

TUDO N'ELLA TINHA UM LIMITE DE GRANDE saldo ou de abatimentmos por motivo d'obras. A não ser os olhos que tinham uma sentillação meridional de beiramar com dramas de marujos d'aqui a alguns annos, a sua bocca e o seu nariz e toda a sua proporção tinham uma bitola resumida que nem dá direito a reforma. E d'ahi poderia ser! mas nem foi a curiosidade que me deteve foi aquillo de eu lhe dar as boas-tardes seguir. Mais adeante tive vontade de voltar atrás mas nem me lembrava d'ella, e voltei. Foi ella quem me deu as boas-tardes e com um sorriso que lhe mudára completamente toda a figura.

BERLIN IST EINE WELTSTADT GEWORDEN ES ist überraschend, wie sich die schlummernden Kräfte allmählich entwickelt haben. Von unten fängt das an und hört oben, in idealster Höhe, auf. Der Eisenbahnverkehr hat Berlin endlich in jenen unmittelbaren Zusammenhang mit anderen großen Städte-Entwickelungen gebracht, der ihm früher fehlte. Früher bezogen sich nur Potsdam, Brandenburg, Treuenbrietzen, Bernau auf Berlin, jetzt Leipzig, Magdeburg, die Ostsee und bald Hamburg und Schlesien. Der frühere kleinstädtische Geist ist gewichen, große Gasthöfe sind entstanden, die Basis aller gemeinschaftlichen

THE THOUGHT INSTANTLY OCCURRED TO me that the paper was a note from Augustus, and that some unaccountable accident having happened to prevent his relieving me from my dungeon he had devised this method of acquainting me with the true state of affairs. Trembling with eagerness, I now commenced another search for phosphorus matches and tapers. I had a confused recollection of having put them carefully away before falling asleep; and, indeed, previously to my last journey to the trap, I had been able to remember the exact spot where I had deposited them. But now I endeavored in vain to call it to mind,

ROZMAITE POGŁOSKI KRAŻYŁY O PSIE BASE: Baskervillów, lecz ja, pochodząc w prostej linii od Hugona Baskerville, słyszałem tę history z ust i ojego ojca, który znowu słyszał ją o swojego, więc ją spisuję z całą wiarą. Pragną abyscie i wy, synowie, nabrali głębokie przekonania, że Spravedliwość, karcąca wi może ją odpuścić, i że za na kara nie jest ta ciężką, aby modlitwa i pokutnie zdołały jej zatrzeć. Niech te dzieje nauczą was że nie leży bać się owoców przeszłości, lecz raczej być ostrożnym na przyszłość, aby dzikie chwały za które nasz ród poniósł tak srogą karę, nie słyszał ją o swojego, więc ją spisuję z całą wiarą.

ESTABAN ACASO A LA PUERTA DOS MUJERAS, destas que llaman del partido, las cuales iban a Sevilla con unos arrieros que en la venta aquella noche acertaron a hacer jornada; y, como a nuestro aventurero todo cuanto pensaba, veía o imaginaba le parecía ser hecho y pasar al momento de lo que había leído, luego que vio la venta, se representó que era un castillo con sus cuatro torres y chapiteles de luciente plata, sin faltarle su pulcra levadiza y honda cava, con todos aquellos adhierecillos que semejantes castillos se pintan. Fue al llegando a la venta, que a él le parecía castillo, poco trecho della detuvo las riendas a Rocinante

MA LA NUOVA SOPRAGGIUNTA DELLA RESA Candia, dal re con sorpresa e dolore sentita, mandò a vuoto le incamminate trattative; ed il desiderio dello shah di soddisfare alle richieste del venetico senato, dovette limitarsi a franchigie e protezioni accordate ai cristiani nella Persia, le quali sono attestate nella stessa lettera del monarca persiano, nè poteansi sperare maggiori: perocchè egli aveva dato ordine, che per riguardo alla veneta signoria venissero i cristiani rispettati ed onorati, e godessero privilegi ed immunità in tutte le città e terre della Persia; ed anzi in qualsiasi luogo, dove si trovavano abitazioni dei cristiani, le immunità loro accordate

УСТОЙЧИВЫЙ ГОРОД, ИЛИ ЭКОГОРОД это город, спроектированный с учётом влияния на окружающую среду, населённый людьми, стремящимися минимизировать потребление энергии, воды и продуктов питания, исключив неразумное выделение тепла, загрязнение воздуха углекислым газом и метаном, а также загрязнение воды. Первым словом «экогород» использовал Ричард Регистер в 1987 г. в книге «Экогород Беркли: строительство города для здорового будущего. Из других видных личностей, которые предвидели появление экогородов, можно назвать архитектора Paul Downton,

DREAMIN  
Acrobatic

---

НЬЮ-ЙОРК  
Flashdancer  
Outside the

---

MICROCOSMOS  
Городах Groove

---

ROCK STEADY CREW  
Paris City Breakers set

---

THREE FAUVISM EXHIBITIONS  
Strong color over «забывают»

---

DREAMIN  
*Acrobatic*

---

94 pt

НЬЮ-ЙОРК  
*Flashdancer*  
*Outside the*

---

72 pt

MICROCOSMOS  
*Городах Groove*

---

54 pt

ROCK STEADY CREW  
*Paris City Breakers set*

---

40 pt

THREE FAUVISM EXHIBITIONS  
*Strong color over «забывают»*

---

30 pt

# RASTIGNAC Dreamworks

---

76 pt

METROPOLIS F. LANG  
Bahnhöfe der deutsch  
Taking of Pelham 0123

---

42 pt

TODOS AQUELLOS ADHERENTES  
Нагревание городской se pinta  
Fuese llegando a la venta, que a  
le parecía castillo, y a poco trecho

---

28 pt

BERLIN IST EINE WELTSTADT GEWORDEN. FRÜHER  
war Berlin nur eine große Stadt. Berlin hat an Bewoh-  
ner und Umfang unglaublich zugenommen, aber in  
sondern im Durchbruch alter Vorurteile und Gewohn-  
heiten, im vermehrten geistigen Betriebskapital, in  
der Zunahme eines Selbstbewußtseins, das sich mit

---

18 pt

TUNNELING SHIELD, MACHINE FOR DRIVING TUNNELS IN SOFT GROUND,  
especially under rivers or in water-bearing strata. The problem of tunneling  
under a river had defied the engineering imagination for centuries because of  
the difficulty of preventing mud and water from seeping in and collapsing the  
tunnel heading. In 1818 Marc Isambard Brunel, an émigré French naval officer in  
England, observed the action of a tiny marine borer, the shipworm, whose shell  
plates permitted it to bore through timber and push the sawdust out behind it.  
Brunel built a giant iron casing, or shield, that could be pushed forward through

---

12 pt



# RASTIGNAC

## *Dreamworks*

---

**METROPOLIS F. LANG**  
*Bahnhöfe der deutsch*  
*Taking of Pelham 0123*

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**TODOS AQUELLOS ADHERENTES**  
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# **RASTIGNAC** *Dreamworks*

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**METROPOLIS F. LANG**  
*Bahnhöfe der deutsch*  
*Taking of Pelham 0123*

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*Нагревание городской se pinta*  
*Fuese llegando a la venta, que a*  
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76 pt

42 pt

28 pt

18 pt

12 pt

# **RASTIGNAC Dreamworks**

---

## **METROPOLIS F. LANG Bahnhöfe der deutsch Taking of Pelham 0123**

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### **TODOS AQUELLOS ADHERENTES Нагревание городской se pinta Fuese llegando a la venta, que a le parecía castillo, y a poco trecho**

---

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# **RASTIGNAC**

## ***Dreamworks***

---

**METROPOLIS F. LANG**  
***Bahnhöfe der deutsch***  
***Taking of Pelham 0123***

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76 pt

42 pt

28 pt

18 pt

12 pt

**DREAMIN**  
**Acrobatic**

---

**НЬЮ-ЙОРК**  
**Flashdancer**  
**Outside the**

---

**MICROCOSMOS**  
**Городах Groove**

---

**ROCK STEADY CREW**  
**Paris City Breakers set**

---

**THREE FAUVISM EXHIBITIONS**  
**Strong color over the Realistic**

---

**DREAMIN**  
**Acrobatic**

---

94 pt

**НЬЮ-ЙОРК**  
**Flashdancer**  
**Outside the**

---

72 pt

**MICROCOSMOS**  
**Городах Groove**

---

54 pt

**ROCK STEADY CREW**  
**Paris City Breakers set**

---

40 pt

**THREE FAUVISM EXHIBITIONS**  
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---

30 pt

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[fatype.com](http://fatype.com)

