

States

S

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Grotesque

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St

Rounded

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Aa

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Ee

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States

AaAa

Grotesque Medium

Rounded Medium

States Var Medium

Early sans serif typefaces came in contrasting flavours: from crude and loud designs for posters and advertisements to plain, no-frills jobbing type for small print. States is a synthesis of both extremes, a quintessential grotesque with a few surprises under its hood, released in two versions: States Grotesque and States Rounded. A generous selection of alternates turns the imperfection of physical printing into standout features, while celebrating grotesque eccentricities that undeservedly ended up in the dustbin of history. In the Variable font, both versions of States are connected through a “Pressure” axis.

States is not a revival of any particular typeface, but a love letter to the past through today’s lens. A modern grotesque with harmonized proportions, including 8 stylistic sets as a toolbox for amusement and typographic finetuning.

States honors its roots as a physical tool. In the printer’s workshop, all kinds of pressure - from the printing press to deadlines - impacted the appearance of letters. Metal type was often used well past its expiry date and forced to perform despite clogged joints and missing details. Anton Koovit saw an opportunity to turn these accidents into standout features. The fonts contains two “minimal” stylistic sets. Inspired by battered metal type, these radically reduced letterforms offer futuristic options for a selection of lowercase characters. States includes a Rounded variant as a reference to clogged up printed letters. Users of the Variable font can set their ideal roundness with a “Pressure” axis. Purchase both styles of States to receive the Variable.

Designer: Anton Koovit

Font Mastering: Emma Marichal

Graphic design: Mikk Jõgi

Text: Matthijs Sluiter

Character Set

Latin Uppercase
& Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Standard Figures

0123456789

Accented Uppercase

À Á Â Ã Ä Å Æ Ā Ă Ą Ć Ĉ Ċ Ď Ę Ė È É Ê Ë Ě Ę Ě
Ĝ Ğ Ġ Ģ Ĥ Ħ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ñ Ŋ
Ò Ó Ô Õ Ö Ø Ò Ő Œ Ę Ę Ę Ę Ę Ę Ę Ę
Ù Ú Û Ü Ū Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž Ɔ

Accented Lowercase

à á â ã ä å æ ā ă ą ć ĉ ċ đ ě è é ê ë ě ě ě
ğ ğ ħ ģ ĥ ħ ĩ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ
ò ó ô õ ö ø ò ő œ ě ě ě ě ě ě ě ě
ù ú û ü ū ů ű ų ŵ ŷ Ź ž Ɔ

Punctuation

.,:;...!;?¿?¶#%&*@[]{}()|!
/\' "<>«»•---_‘’“”„

Math & Symbols

+ - ÷ × = ≠ ± < > ~ ≈ ™ © ® ° #

Currencies

\$ ¢ £ €

Opentype Features

LIGA Ligatures

ff fi fl ffi ffl fj gt gf ff fi fl ffi ffl fj gt gf

Opentype Stylistic Sets

SS01 Minimal a b d p q g

abdgpq abdgpq à á â ã ä å ã ä å ç ê ë ð

SS02 Schoolbook a and g

ag ag à á â ã ä å ã ä å ç ê ë ð

SS03 Minimal Schoolbook

abdgpq abdgpq à á â ã ä å ã ä å ç ê ë ð

SS04 Closed Shapes

CScs CScsty č š ť ý ŷ ÿ

SS05 Crossbar-free A E G

AEG Λ EG Ā Ē Ć

SS06 Alternate Q

Q Q

SS07 Alternate Numbers

127 127

SS08 Square Ampersand

& &

Formats & Languages

Font Formats	Desktop:	OTF
	Web:	WOFF, WOFF2
	Mobile Apps:	OTF
	Epub:	OTF

TTF upon request

Latin-based languages	Afrikaans	Friulian	Lojban	Oromo	Swati
	Albanian	Galician	Low German	Polish	Swedish
	Asu	Ganda	Lower Sorbian	Portuguese	Swiss German
	Basque	German	Luo	Romanian	Taita
	Bemba	Gusii	Luxembourgish	Romansh	Taroko
	Bena	Hungarian	Luyia	Rombo	Teso
	Bosnian	Icelandic	Machame	Rundi	Tsonga
	Catalan	Ido	Makhuwa-Meetto	Rwa	Tswana
	Cebuano	Inari Sami	Makonde	Samburu	Turkish
	Chiga	Indonesian	Malagasy	Sango	Turkmen
	Colognian	Interlingua	Malay	Sangu	Upper Sorbian
	Cornish	Irish	Maltese	Sardinian	Vunjo
	Corsican	Italian	Manx	Scottish Gaelic	Walloon
	Croatian	Javanese	Māori	Sena	Walser
	Czech	Jju	Meru	Shambala	Welsh
	Danish	Jola-Fonyi	Morisyen	Shona	Western Frisian
	Dutch	Kabuverdianu	North	Slovak	Wolof
	Embu	Kalaallisut	Ndebele	Slovenian	Xhosa
	English	Kalenjin	Northern Sami	Soga	Zulu
	Esperanto	Kamba	Northern Sotho	Somali	
	Estonian	Kikuyu	Norwegian Bokmål	South Ndebele	
	Faroese	Kinyarwanda	Norwegian Nynorsk	Southern Sotho	
	Filipino	Kurdish	Nyanja	Spanish	
	Finnish	Lithuanian	Nyankole	Sundanese	
	French	Latvian	Occitan	Swahili	

SHE FOUND MEANS TO DECEIVE THEM WHOLLY / get introduced as an unfortunate lady, who wanted plain of some matrimonial grievances, it being my mother's particular province to decide in all cases of : She was accordingly admitted into his presence, and discovering herself, she fell at his feet, and in the most affecting manner implored his forgiveness; at the same time representing the danger that threatened not only his life, but that of his own grandchild, which was above the light. He told her he was sorry that the indiscretion of her and his son had compelled him to make a vow, but put it out of his power to give them any assistance he had already imparted his thoughts on that subject to his husband, and was surprised that they should disturb his peace with any farther importunity. This said, he returned. The violence of my mother's affliction had such an effect on her constitution that she was immediately seized with pains of childbed; and had not an old maidservant

MAS QUANTAS VEZES SE ENGANAM NA ESCOLHA por castigo, na companhia ignorante e inferior que procuram para seu descanso, não encontraram, há criticamente velados por uma habil ingenuidade, todos os baixos instintos dos seres inferiores?! Quanto a procurar nas ignorantes criaturinhas que nunca poluíram com o estudo e com o trabalho, as previdentes mães de família, destinadas a fazer prodígios de economias, de método e de arranjo, não depararam com desditosas mulheres roídas de ambições e vaidades, tanto mais ásperas quanto maior é a sua importância para as realizar—a fantasia só presa nas galanias e módas, inúteis para os trabalhos caseiros como qualquer outro qualquer, sofrendo e fazendo sofrer todos os seus por não possuir o que deseja e vê às outras, transformando os lares em gehenas onde feras da mesma raça se espesinham e abocanham?! Quando ao homem fôr dado encontrar facilmente a mulher sua igual,

HOVEN ERZÄHLTE: »EINE BEGEBENHEIT VON EINEM Edelmann, der zwei Söhne hat; der eine, Wilhelm, ist sehr fromm und gut und gehorsam und still, der andere Karl, war feurig, lustig, unternehmend und zu tollen Streichen geneigt; aber er war ehrlich, während sein Bruder falsch war. So waren sie auch beide noch an der Universität, und Karl, der etwas leichtsinnig geworden machte und außerdem eines Duells wegen fliehen mußte, verlor die Gunst seines Vaters, floh in die Welt hinaus, wurde Soldat und wendete sich endlich zurück an seinen Vater und flehte ihn um seine Verzeihung an. Den Brief aber unterschlug die Kanaille von einem Bruder, der Karl um sein Erbe bringen wollte, und er sah sich gezwungen, um sein Leben zu fristen, Knecht bei einem Bauern zu werden, nicht weit von seiner Vaterterhause. Wilhelm aber strebt nach seines Vaters Vermögen und da ihm dieser zu lange lebt, dingt er Meucheln die ihn im Walde überfallen und töten sollen. Aber

AINSI JURÈRENT ENSEMBLE L'ESPAGNOL VETU d'homespun et Leminhac qui affectait une certaine tique de la langue des hidalgos, tout en usant de lil républicaines avec l'accent tonique. Comme la jou fort avancée, on élut de camper patriarcalement d Palace de goût municho-viennois, adorné de pâtis en stuc et pareil à ces pièces montées où bave la c où l'on dessine avec du sirop de si agréables figure balcons ventrus et dorés s'arrondissaient face à la les houles du Pacifique venaient déployer dédaign leurs écharpes sous les masques horrifiques de mœdémateux. Un portier suisse attendait au centre la Russe, l'Anglais et les deux Français qui ne s'en r trèrent point surpris. On leur assigna des chambre mobilier eût découragé les amis de M. Francis Jou y reposèrent, d'ailleurs, à poings fermés, sans ente plainte des flots qui portèrent Magellan et les cinq : Trinidad, Santiago, Victoria, Conception et San-A

TODOS LOS ARTÍFICES QUE EN ESTE MUNDO TR/ bajan, desean que sus obras sean más perfectas que ningunas otras que no jamas fuesen. Y vése mejor en los pintores que no en otros artifices, porque cuando hacen un retrato, procuran sacallo del natural, e á se esfuerzan, y no solamente se contentan de mirarlo cotejarlo, mas quieren que sea mirado por los tran tes é circunstancias, y cada uno dice su parecer, mas ninguno toma el pincel y emienda, salvo el pintor que oye y ve la razon de cada uno, y así emienda, coteja tambien lo que ve más que lo que oye; lo que muchos artifices no pueden hacer, porque despues de haber cortado la materia y dádole forma, no pueden sin dificultad emendar. Y porque este retrato es tan natural no hay persona que haya conocido la señora Lozar Roma ó fuera de Roma, que no vea claro ser sacados sus actos y meneos y palabras, y asimismo porque trabajado de no escribir cosa que primero no saca

NÈ INCULTE RIPUTERÒ IO NÈ ALTRI LE LACEDEMONI consegnando ai figliuoli lo scudo in procinto di combattere, superato ogni senso imbecille, poterono ordinare questo torna, o dentro questo. Rozza a mio parere la madre di Cleomene, la quale a verun patto sofferse per francarla dalla servitù di Tolomeo, il figliuolo stesso legasse con gli Achei; e meno di ogni altra quella eterno di gentilezza Cleonida, che, prevalendo il coraggio di Cleombroto nella contenzione del regno, figlia pietosa seguitò consolando il padre Leonida nello esilio; e poi i nemici di Cleombroto richiamato Leonida da lui lo restituirono nel dominio e l'altro riparò nel tempio Nettuno sfidato, la valorosa donna mutando animo la fortuna conteneva il furore del padre cercante il nero a morte: alfine ottenuto a Cleombroto lo esilio nelle braccia di lui il figlio primogenito, e l'altro par recatosi ella medesima in collo, dopo adorato il Dio dietro ai passi del marito, invano il padre colle braccia

States
Grotesque
10 pt

States Fatype

Stylistic Set 1
English Français

Português Español

Deutsch Italiano

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English

Français

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Deutsch

Italiano

Awakened 31 DREAMINGS

**FAITES SIMPLEMENT
confiance à tout ce qui
vous entoure et tout ira**

**CRIÓSE PRECIOSA EN DIVERSAS
partes de Castilla, y á los quince
años de su edad su abuela putativa
la volvió á la corte y á su antiguo**

**JULIE VERSPRACH GANZ DAS EBENBILD IHRER MUTTER
zu werden, sie hatte dieselben blonden Haare und blauen
Augen, und dieselbe Anmuth und Lieblichkeit lag in ihrem
ganzen Wesen. Arnold, ihr jüngerer Bruder dagegen, mit
schwarzem Haar und dunkeln Augen, glich mehr seinem
Vater, während Wilhelm, der jüngste, wieder blond war**

**THERE WERE REAL GROUNDS FOR SUPPOSING, AS THE DAILY TELEGRAPH SAID,
that the thief did not belong to a professional band. On the day of the robbery a well-
dressed gentleman of polished manners, and with a well-to-do air, had been observed
going to and fro in the paying room where the crime was committed. A description of
him was easily procured and sent to the detectives; and some hopeful spirits, of whom
Ralph was one, did not despair of his apprehension. The papers and clubs were full
of the affair, and everywhere people were discussing the probabilities of a success-
ful pursuit; and the Reform Club was especially agitated, several of its members being
Bank officials. Ralph would not concede that the work of the detectives was likely to be**

76 pt

42 pt

28 pt

Stylistic Set 5

Stylistic Set 2

18 pt

12 pt

Awakened 31 DREAMINGS

**FAITES SIMPLEMENT
confiance à tout ce qui
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76 pt

Stylistic Set 1

42 pt

28 pt

18 pt

12 pt

ARMADA
Secretive

VAGABOND
Point Blanks
Mechanized

CONCEPTUALS
Echelön; (128)GB

NEW HELIOCENTRIC
London Protect Sacral

DRAMAS & VINTAGE WINERY
€0.783 Lemonade Stand Bully,

97 pt

18 pt

54 pt

40 pt

30 pt

**ARMADA
Secretive**

**VAGABOND
Point Blanks
Mechanized**

**CONCEPTUALS
Echelön; (128)GB**

**NEW HELIOCENTRIC
London Protect Sacral**

**DRAMAS & VINTAGE WINERY
€0.783 Lemonade Stand Bully,**

States
Rounded
Medium

States Fatype

97 pt

Stylistic Set 3

72 pt

54 pt

40 pt

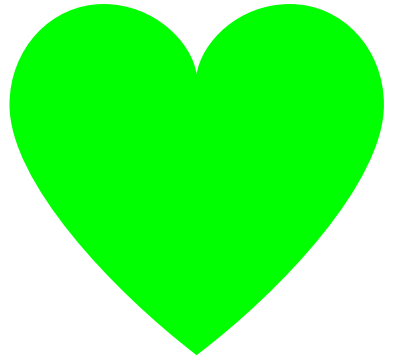
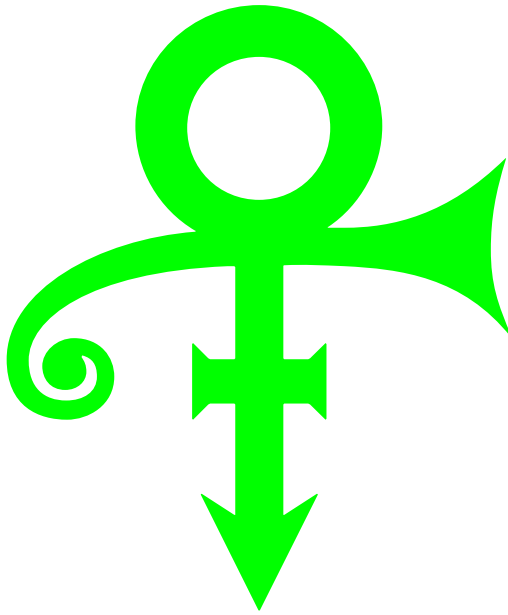
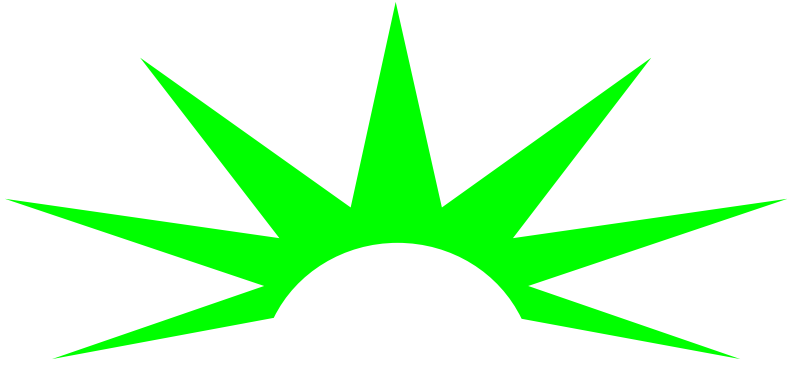
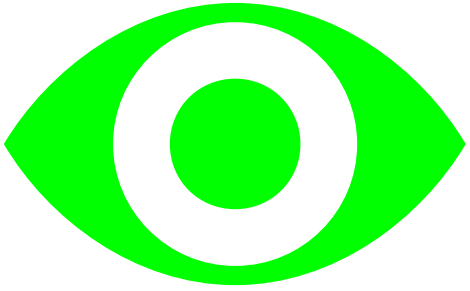
Stylistic Set 8

30 pt

Exclusively at



States Fatype



fatype.com

